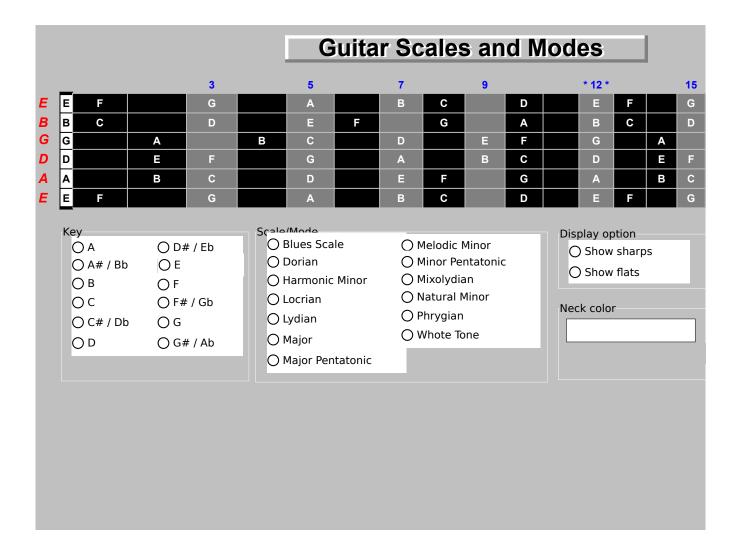
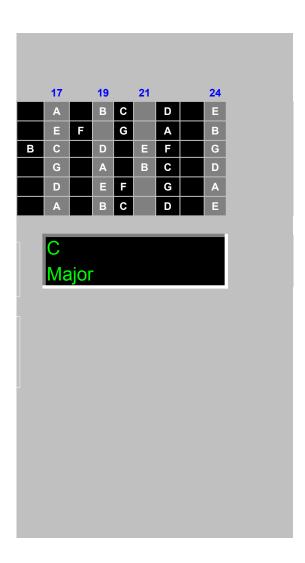
Guitar





	1	2	3	4	5	6	7	8	9	10	11	12
	С	C#	D	D#	Е	F	F#	G	G#	Α	Α#	В
Blues Scale	1	0	0	1	0	1	1	1	0	0	1	0
Dorian	1	0	1	1	0	1	0	1	0	1	1	0
Harmonic Mii	1	0	1	1	0	1	0	1	1	0	0	1
Locrian	1	1	0	1	0	1	1	0	1	0	1	0
Lydian	1	0	1	0	1	0	1	1	0	1	0	1
Major	1	0	1	0	1	1	0	1	0	1	0	1
Major Pentato	1	0	1	0	1	0	0	1	0	1	0	0
Melodic Mino	1	0	1	1	0	1	0	1	0	1	0	1
Minor Pentate	1	0	0	1	0	1	0	1	0	0	1	0
Mixolydian	1	0	1	0	1	1	0	1	0	1	1	0
Natural Mino	1	0	1	1	0	1	0	1	1	0	1	0
Phrygian	1	1	0	1	0	1	0	1	1	0	1	0
Whole Tone	1	0	1	0	1	0	1	0	1	0	1	0

A# В A# В С С В C# С C# D C# D D# D D# E D# E F Ε F F# G F# F# G G# G G# A G# Α **A**#

Α Bb В Bb В C В С Db С Db D Db D Eb Eb Ε Ε F Eb Ε F Gb F Gb G Gb G Ab G Ab A

Bb

Ab A

Key: C

Scale: Major

4 Key Index 6 Scale Index

3

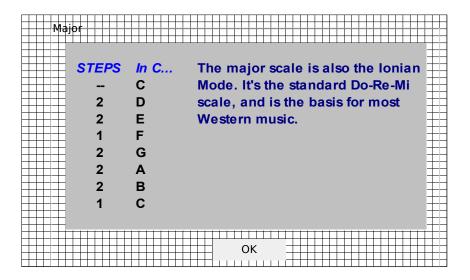
Black/White White/Brown White/Black С C# D D# Ε F F# G G# Α C# D D# Ε F F# G G# A# Α D D# Ε F F# G G# Α A# В D# E F F# G G# Α A# С В E F F# G A A# В С C# G# F C F# G G# В Α **A**# C# D G **A**# С F# G# Α В C# D# D С G G# A **A**# В C# D D# Ε G# Α A# В C C# D D# Ε F В C A# C# D Ε F F# Α D# В С F **A**# C# D D# Ε F# G C F В C# D D# Ε F# G G#

С F Db D Eb Ε Gb G Ab Α Db D Eb Ε F Gb G Ab Α Bb F Gb D Eb Ε G Αb Α Bb В Eb Ε F Gb G Ab Α Bb В С F Gb С Ε G Ab Α Bb В Db F Gb G Ab Α Bb В C Db D Ab Gb G В Α Bb С Db D Eb G Ab Bb В C Db D Ε Α Eb F Ab Α Bb В С Db D Eb Ε С F Bb В Ε Gb Α Db D Eb Bb В С Db D Eb Ε F Gb G В C Db D Eb Е F Gb G Ab

Tuningsdlg

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ScaleInfodIg



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STEPS	In C	The natural (or relative) minor					
	С	scale is the same as the Aolean					
2	D	mode. It is one of three minor					
1	D#	scales (the other are harmonic					
2	F	minor and melodic minor).					
2	G						
1	G#	Use this scale with minor					
2	A#	chords.					
2	С						
STEPS	In C	The Blues Scale is the same					
	С	as the minor pentatonic,					
3	D#	but with an added flattened					
2	F	fifth.					
1	F#						
1	G	Bending strings up to the notes					
3	A#	in this scale is the key to getting					
2	С	a good "bluesy" sound.					
STEPS	In C	This is a minor mode. It's like the					
	C	natural minor scale, but the sixth					
2	D	is sharpened.					
1	D#	one ponous					
2	F	Play this mode with unaltered					
2	G	minor chords.					
2	A						
1	A#						
2	С						
STEPS	In C	This is similar to the natural minor					
	С	scale, but the seventh note is					
2	D	sharpened.					
1	D#						
2	F						
2	G						
1	G#						

3	В				
1	С				
STEPS	In C	All of the notes in this scale are			
	С	flatened except the tonic and the			
1	C#	fourth.			
2	D#				
2	F	This mode is not used very often			
1	F#	in Western music.			
2	G#				
2	A#				
2	С				
STEPS	In C	This is a similar to the major			
	С	scale, but it has a sharpened			
2	D	fourth note.			
2	E				
2	F#				
1	G				
2	A				
2	В				
1	С				
-					
STEPS	In C	The major scale is also the Ionian			
	С	Mode. It's the standard Do-Re-Mi			
2	D	scale, and is the basis for most			
2	E	Western music.			
1	F				
2	G				
2	Α				
2	В				
1	С				
STEPS	In C	This is a five-note scale, and it			
	С	differs from the diatonic major			
2	D	scale in that two notes (the fourth			
2	E	and seventh) are left out.			
3	G				
2	A	This scale is often used in jazz			
3	С	and blues.			
9		und blues.			

STEPS	In C	This is one of the three minor				
	С	scales.				
2	D					
1	D#					
2	F					
2	G					
2	Α					
2	В					
1	С					
STEPS	In C	This is a five-note scale, and it				
	С	differs from the diatonic major				
3	D#	scale in that two notes (the second				
2	F	and sixth) are left out.				
2	G	,				
3	A#	This scale is often used in jazz				
2	С	and blues.				
STEPS	In C	This mode is similar to the major				
	С	scale, but with a flattened seventh				
2	D	note.				
2	E					
1	F	It is often used in jazz and blues.				
2	G	,				
2	A					
1	A#					
2	C					
STEPS	In C	This is a minor mode. It's similar				
-	C	to the natural minor scale, but has				
2	D	a flattened second note.				
1	D#					
2	F					
2	G					
1	G#					
	G#					

2	A#					
2	С					
STEPS	In C	This is also known as				
	С	"augmented." It divides the octave				
2	D	into six equal intervals of a whole				
2	E	tone each.				
2	F#					
2	G#	There are only two Whole Tone				
2	A#	scales.				
2	С					