

Guitar Scales and Modes

			3		5		7		9		* 12 *		15			
E	E	F		G		A		B	C		D		E	F		G
B	B	C		D		E	F		G		A		B	C		D
G	G		A		B	C		D		E	F		G		A	
D	D		E	F		G		A		B	C		D		E	F
A	A		B	C		D		E	F		G		A		B	C
E	E	F		G		A		B	C		D		E	F		G

Key

- A
- A# / Bb
- B
- C
- C# / Db
- D
- D# / Eb
- E
- F
- F# / Gb
- G
- G# / Ab

Scale/Mode

- Blues Scale
- Dorian
- Harmonic Minor
- Locrian
- Lydian
- Major
- Major Pentatonic
- Melodic Minor
- Minor Pentatonic
- Mixolydian
- Natural Minor
- Phrygian
- Whole Tone

Display option

- Show sharps
- Show flats

Neck color

	17		19		21		24
	A		B	C		D	E
	E	F		G		A	B
B	C		D		E	F	G
	G		A		B	C	D
	D		E	F		G	A
	A		B	C		D	E

C
Major

Data

	1	2	3	4	5	6	7	8	9	10	11	12
	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
Blues Scale	1	0	0	1	0	1	1	1	0	0	1	0
Dorian	1	0	1	1	0	1	0	1	0	1	1	0
Harmonic Minor	1	0	1	1	0	1	0	1	1	0	0	1
Locrian	1	1	0	1	0	1	1	0	1	0	1	0
Lydian	1	0	1	0	1	0	1	1	0	1	0	1
Major	1	0	1	0	1	1	0	1	0	1	0	1
Major Pentatonic	1	0	1	0	1	0	0	1	0	1	0	0
Melodic Minor	1	0	1	1	0	1	0	1	0	1	0	1
Minor Pentatonic	1	0	0	1	0	1	0	1	0	0	1	0
Mixolydian	1	0	1	0	1	1	0	1	0	1	1	0
Natural Minor	1	0	1	1	0	1	0	1	1	0	1	0
Phrygian	1	1	0	1	0	1	0	1	1	0	1	0
Whole Tone	1	0	1	0	1	0	1	0	1	0	1	0

A	A#	B
A#	B	C
B	C	C#
C	C#	D
C#	D	D#
D	D#	E
D#	E	F
E	F	F#
F	F#	G
F#	G	G#
G	G#	A
G#	A	A#

A	Bb	B
Bb	B	C
B	C	Db
C	Db	D
Db	D	Eb
D	Eb	E
Eb	E	F
E	F	Gb
F	Gb	G
Gb	G	Ab
G	Ab	A
Ab	A	Bb

Key: C
Scale: Major

4 Key Index
 6 Scale Index

3
 Black/White
 White/Brown
 White/Black

C	C#	D	D#	E	F	F#	G	G#	A
C#	D	D#	E	F	F#	G	G#	A	A#
D	D#	E	F	F#	G	G#	A	A#	B
D#	E	F	F#	G	G#	A	A#	B	C
E	F	F#	G	G#	A	A#	B	C	C#
F	F#	G	G#	A	A#	B	C	C#	D
F#	G	G#	A	A#	B	C	C#	D	D#
G	G#	A	A#	B	C	C#	D	D#	E
G#	A	A#	B	C	C#	D	D#	E	F
A	A#	B	C	C#	D	D#	E	F	F#
A#	B	C	C#	D	D#	E	F	F#	G
B	C	C#	D	D#	E	F	F#	G	G#

C	Db	D	Eb	E	F	Gb	G	Ab	A
Db	D	Eb	E	F	Gb	G	Ab	A	Bb
D	Eb	E	F	Gb	G	Ab	A	Bb	B
Eb	E	F	Gb	G	Ab	A	Bb	B	C
E	F	Gb	G	Ab	A	Bb	B	C	Db
F	Gb	G	Ab	A	Bb	B	C	Db	D
Gb	G	Ab	A	Bb	B	C	Db	D	Eb
G	Ab	A	Bb	B	C	Db	D	Eb	E
Ab	A	Bb	B	C	Db	D	Eb	E	F
A	Bb	B	C	Db	D	Eb	E	F	Gb
Bb	B	C	Db	D	Eb	E	F	Gb	G
B	C	Db	D	Eb	E	F	Gb	G	Ab

Tuningsdlg

Change the Guitar Tuning

To change the guitar tuning, just change the red entries in the first column to correspond to the open note for each string.

The displayed scale will adjust automatically.

OK

Major

STEPS	In C...	The major scale is also the Ionian Mode. It's the standard Do-Re-Mi scale, and is the basis for most Western music.
-	C	
2	D	
2	E	
1	F	
2	G	
2	A	
2	B	
1	C	

OK

ScaleInfo

					1	<-- If 1, show sharps				
STEPS	In C...	The natural (or relative) minor scale is the same as the Aeolian mode. It is one of three minor scales (the other are harmonic minor and melodic minor).								
--	C									
2	D									
1	D#									
2	F									
2	G									
1	G#	Use this scale with minor chords.								
2	A#									
2	C									
STEPS	In C...	The Blues Scale is the same as the minor pentatonic, but with an added flattened fifth.								
--	C									
3	D#									
2	F									
1	F#									
1	G	Bending strings up to the notes in this scale is the key to getting a good "bluesy" sound.								
3	A#									
2	C									
STEPS	In C...	This is a minor mode. It's like the natural minor scale, but the sixth is sharpened.								
--	C									
2	D									
1	D#									
2	F	Play this mode with unaltered minor chords.								
2	G									
2	A									
1	A#									
2	C									
STEPS	In C...	This is similar to the natural minor scale, but the seventh note is sharpened.								
--	C									
2	D									
1	D#									
2	F									
2	G									
1	G#									

ScaleInfo

3	B									
1	C									
STEPS	In C...	All of the notes in this scale are								
--	C	flatened except the tonic and the								
1	C#	fourth.								
2	D#									
2	F	This mode is not used very often								
1	F#	in Western music.								
2	G#									
2	A#									
2	C									
STEPS	In C...	This is a similar to the major								
--	C	scale, but it has a sharpened								
2	D	fourth note.								
2	E									
2	F#									
1	G									
2	A									
2	B									
1	C									
STEPS	In C...	The major scale is also the Ionian								
--	C	Mode. It's the standard Do-Re-Mi								
2	D	scale, and is the basis for most								
2	E	Western music.								
1	F									
2	G									
2	A									
2	B									
1	C									
STEPS	In C...	This is a five-note scale, and it								
--	C	differs from the diatonic major								
2	D	scale in that two notes (the fourth								
2	E	and seventh) are left out.								
3	G									
2	A	This scale is often used in jazz								
3	C	and blues.								

ScaleInfo

2	A#								
2	C								
STEPS	In C...	This is also known as							
--	C	"augmented." It divides the octave							
2	D	into six equal intervals of a whole							
2	E	tone each.							
2	F#								
2	G#	There are only two Whole Tone							
2	A#	scales.							
2	C								